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## **CURRICULUM VITAE**

Adam Przywara

### **Contact**

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### **Academic Appointments**

- 2025– Postdoctoral Researcher, *The Battle of Materials* Project, Institute for European Global Studies, University of Basel
- 2023–2025 Postdoctoral Researcher, *Urban Bricolage* Project, Social Anthropology Unit, University of Fribourg
- 2019–2021 Teaching Assistant, Manchester Architecture Research Group, University of Manchester

### **Education**

- 2018–2022 PhD in Architecture, University of Manchester (Passed without corrections)
- 2015–2016 MPhil Architectural History, The Bartlett, UCL (Distinction)
- 2012–2015 BA History of Art, University of Warsaw

### **Awards**

- 2025 SAH David B. Brownlee Dissertation Award, Society of Architectural Historians, Chicago, U.S.
- 2024 Theodor Fischer Award, Central Institute of Art History, Munich, Germany
- 2023 Best Architecture Exhibition, Architectural Award of the Mayor of Warsaw, Poland

### **Publications**

Book Manuscript

- 2027 *Circular Reconstruction: Reuse, Recycling, and Landfilling in Postwar*

*Architecture* (In review with Minnesota University Press)

#### Edited Volumes

- 2023 *Zgruzowanie: Przeszłość i przyszłość ruin w architekturze* [Past and Future of Ruins in Architecture]. Warsaw: Museum of Warsaw.
- 2018 *The Art of Joining: Designing the Universal Connector*. Co-edited with Phillip Denny. Leipzig: Spector Books.

#### Journal Special Issues

- 2026 'Urban Circularity in Practice: Knowledge, Relationships, and Governance of Building Material Reuse', co-edited with Madlen Kobi and Elena Sischarenco, *Urban Research and Practice*.

#### Refereed Articles

- 2026 "From Rubble to Resource: Recycling in the Socialist Reconstruction of Warsaw." *The Journal of Architecture*.
- 2025 "Wartime Circularity: Adapting Buildings, Salvaging Materials, and Designing Supply Chains for Ukraine." *Urban Research and Practice* (October): 1–18.
- "Circular Economy as Human–Material Relation: Understanding the Reuse of Building Materials through Historical Sources and Ethnographic Data." Co-authored with Madlen Kobi. *Studies in Contemporary History* 21 (1): 57–80.
- 2024 "Mining for Embodied Coal: Building Material Reuse in the Postwar Reconstruction of Warsaw." *Ardeth* 13: 141–59.
- 2018 "Rubble Warsaw, 1945–1946: Urban Landscaping and Architectural Remains." *Ikonotheke* 28: 121–137.
- "Disappearance of the Working Class from the Cinematic Screen." *View. Theories and Practices of Visual Culture* 21.
- 2016 "Form and Inform: The Internal Semantics of Computation Languages and the Architecture of Developed Capitalism." Co-authored with K. Dołęga. *View. Theories and Practices of Visual Culture* 16.
- "Ecologies of Resilience: Westminster's Bomb Crater Garden and the Dig for Victory Campaign." *Seismopolite* 16 (online).

#### Book Chapters

- 2025 "Mnemonic Landscape." In *Kopiec: Operation „Tempest” Park*. Laboratory of modern design, 5–23. Warsaw: The History Meeting House.

- “Afterlife or Rebirth? Warsaw in the 1940s.” In *Gewalt ausstellen: Erste Ausstellungen zur NS-Besatzung in Europa, 1945–1948*, edited by A. Pietrasik and R. Gross, 121–129. Berlin: Ch. Links Verlag.
- 2024 “R for Rubble.” In *Wastuary*, edited by M. Picard, A. Brenchat-Aguilar, T. Carroll, J. Gilbert, and N. Miller, 72–74. London: UCL Press.
- “Historia przemiany gruzów w architekturę powojennej stolicy” [Transformation of rubble into the postwar architecture of Warsaw]. In *Zgruzowanie*, edited by A. Przywara, 40–110. Warsaw: Museum of Warsaw.
- “Odzyskać wszystko! Kilka kroków w stronę architektury cyrkularnej” [Salvage Everything! A Few Steps Toward Circular Architecture], Co-authored with Maciej Jagielak. In *Zgruzowanie*, edited by A. Przywara, 138–165. Warsaw: Museum of Warsaw.
- 2018 “Frontiers of Prefabrication / Prefabrication on Frontiers.” In *The Art of Joining: Designing the Universal Connector*, edited by P. Denny and A. Przywara, 45–63. Leipzig: Spector Books.

## Public Scholarship

### Exhibitions

- 2023 *Warsaw 1945–1949: Rising from Rubble*. Museum of Warsaw.  
Permanent historical exhibition, Warsaw Uprising Mound, Warsaw
- 2019 *See You After the Revolution: 100 Years of Bauhaus*. Co-curated with Ewa Tatar. Arsenal Gallery, Białystok.
- 2018 *The Art of Joining: Designing the Universal Connector*. Co-curated as a part of the Bauhaus Lab Team. Bauhaus Foundation, Dessau.

### Podcasts

- 2024 “Squaring the Circle: A Podcast on Building Material Reuse and Circular Construction.” Co-hosted with Madlen Kobi. August 14, 2024. Podcast. <https://tube.switch.ch/channels/gPFqEGSUHr>.

### Commissioned Essays

- 2024 “The Right to Ruins.” *E-Flux Architecture*, Framing Renovations.
- “Salvage for Ukraine.” *The Architectural Review*, May, 26–30.
- “Circular Design Principles: Between Theory and Practice.” Co-authored with Lionel Devlieger, Michael Ghyoot, Arne Vande Capelle, Karen Steukers, and Louise Vanhee. *E-Flux Architecture / Chronograms of Architecture*.

## Media

- 2023 Walker, Shaun. "Architects look to Warsaw for lessons on rebuilding Ukraine from rubble." *The Guardian*, September 2, 2023.
- Davidzon, Vladislav. "Polish lessons for Ukrainian reconstruction." *The Critic*, August 24, 2023.
- Fakharany, Nour. "From Rubble to Rebirth: Unveiling the Transformation of Warsaw's Urban Fabric." *ArchDaily*. September 5, 2023.

## Fellowships

- 2025 European Architecture Platform Fellowship
- Theories of Architecture Fellowship, TU Delft (4000 EUR)
- Awardee Travel Fellowship, Society of Architectural Historians (1000 USD)
- Awardee Fellowship, Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich (6000 EUR)
- 2024 Travel Grant, Swiss Academy of Humanities and Social Sciences (1500 CHF)
- 2020 Research Fellowship, Deutsches Historisches Institut, Warsaw (3000 EUR)
- 2018 Bauhaus Lab Fellow, Bauhaus Foundation, Dessau

## Convened Academic Events

- 2026 Panel "Excavating the Landfill: Towards an Environmental History of Architecture's Waste," with Kim Förster. European Architectural Research Network Biennial Conference, Aarhus, 17–21 June 2026.
- 2025 Panel "Architectural Histories of Building Material Reuse in Modernity," co-organised with Lionel Devlieger. Society of Architectural Historians Annual International Conference, Atlanta, Georgia, 1–3 May 2025.
- 2023 Workshop "Deconstructing Circularity: Actors and Practices in the Contemporary Reuse of Building Materials in Urban Contexts," co-organised with Madlen Kobi and Elena Sischarenco. University of Fribourg, 18–20 October 2023.
- 2021 Talk series "What's the Matter in Architecture?," co-organised with Kim Förster. MARG Talks, University of Manchester, 26 February 2021.

## Presentations

## Conference Papers

- 2024 "Second Materiality of Warsaw." 56th ASEES Annual Convention, Boston, 23 November 2024.
- "The Materiality of Ruins." International Congress *European War Ruins and Their Uses (19th–21st Century)*, Caen Memorial, 25–27 September 2024.
- 2023 "Constructing an Integrated Historical Perspective on Material Reuse in Architecture." (In)visible Reuse Symposium, EPFL Lausanne, 12 September 2023.
- 2021 "Concrete Rubble." Society of Architectural Historians Annual International Conference, Montréal, 15 April 2021.
- "Postwar Aggregates for the Socialist Future." European Architectural History Network Conference, Edinburgh, 3 June 2021.
- "The Desert Grows." Dimensions of Political Ecology Conference, University of Kentucky, 28 February 2021.

## Workshops

- 2027 Chair, panel "Waste," *Concrete and the Making of Eastern Europe*, online conference organised by the "Art, Environment, Ecology" Research Group, Zentralinstitut für Kunstgeschichte, Munich, 26–27 January 2027.
- 2026 "Cheap Housing as a Global Waste Regime? Cementing Industrial Waste in Socialist and Capitalist Construction" Workshop *Recycling in the Cold War Era*, History of Technology Unit, TU Berlin, 9–10 July 2026.
- 2025 "Towards History of Circular Architecture." Workshop *Radical Reuse: Aesthetics, Scale, and Limits*, Centre for Advanced Studies, The Norwegian Academy of Science and Letters, 10–12 November 2025.
- 2024 "Circular Reconstruction." Workshop *Circularity and Re-Use in Roman Building Culture from Antiquity to the 20th Century*, Ghent University, 12–14 September 2024.
- 2023 "Practice and Knowledge of Ruderal Ecology." Workshop *War Diaries: Ecologies of Post-War Reconstruction*, KTH Stockholm, 31 August 2023.
- "Window for Ukraine" Workshop *Deconstructing Circularity*, University of Fribourg, 18–20 October 2023.

## Invited Lectures

- 2025 "Chronogram of Circular Architecture" Public Symposium *Radical Reuse: Aesthetics, Scale, and Limits*, The Norwegian Academy of Science and Letters, 13 November 2025.

“Reuse, Recycling, and Landfilling in Postwar Architecture.” Workshop, Zentralinstitut für Kunstgeschichte (Central Institute of Art History), Munich, 28 May 2025.

“Building from Rubble in the Aftermath of War” Exhibition *Taking More Than What's There to Give*, Lisbon Architecture Triennale

2024 “Circular Reconstruction.” *Circular Strategies Symposium*, die Angewandte – University of Applied Arts, Vienna, 10–11 October 2024.

“Recycling of War Debris after World War II.” CAS *Wiederaufbau Ukraine*, Berner Fachhochschule, 10 October 2024.

“Rising from Rubble 1945-1949” ETH with Ukraine Lecture Program, ETH Zurich, 2 February 2024.

“Rubble of Warsaw” Course Building Back Better, Umeå School of Architecture, 30 January 2024.

2023 “Rubble+.” Atelier Waldrup. USI Mendrisio, 27 October 2023.

“Reuse in Construction.” Course “Séminaire Réemploi.” With Madlen Kobi. HES-SO Fribourg, 25 October 2023.

“Circular Reconstruction.” Studio Emerson. ETH Zurich, 15 October 2023.

“Reconstruction of Warsaw” Course “Exile and Reconstruction.” HSLU Luzern, 3 April 2023.

## Teaching

TU Delft

2025 PhD Seminar “Production of Nature: Materialist Theory of Environment in Architecture”.

TU Wien

2025 MA Course “Critical Materiality,” co-taught with Thomas Amann and Jade Apack, Department of Building Theory by Design.

MARG, University of Manchester

2021 MArch Course “Material Histories of Architecture,” Teaching Assistant to Kim Förster.

2020 MArch Dissertation Course, Teaching Assistant to Kim Förster.

MArch Research Methods ‘Accra Futurism’, Teaching Assistant to Łukasz Stanek.

2019 MArch Dissertation Course, Teaching Assistant to Kim Förster.

## Professional Service

- 2025– Member, PhD Committee for Louise Vanhee, Department of Architecture and Urban Planning, University of Ghent
- 2025 Member, Scientific Committee, International Symposium *Upcycling and Architecture in Europe: Towards a New Building Culture*, Politecnico di Milano, 20–21 September 2024.
- 2023– Executive Board Member, Swiss Network with Ukraine (volunteer).

## Membership

- 2024– Member, Society of Historians of Eastern European, Eurasian, and Russian Art and Architecture (SHERA), [shera-art.org](http://shera-art.org)
- 2020– Member, Society of Architectural Historians (SAH), [sah.org](http://sah.org)
- 2018– Member, European Architectural History Network (EAHN), [eahn.org](http://eahn.org)

## Languages

Polish	Native
English	C1
German	B2
Ukrainian	A2